

## Minutes of the NECTAG Meeting

May 14, 2008

The Meeting came to order at 6:47:

The 4'x4' sheets are in - get a hold of Brenda Duchesneau (428-0442) if you are participating in the Killingly project; the sheets are heavier than anticipated but rigid.

The labels for the Vanilla Bean show are in. If you put any pieces in the show, keep the receipt and bring it with you when picking up the pieces. The show is all set. Pieces can be dropped off on the Tuesday 5/27 after 3:00p.m. Strike on 6/30 after 3:00pm. There will be no reception and the show is limited to two paintings per person.

Update on the QVCC show: all pieces must be wired; the show is still on and is all set; the title, price and insurance value is needed for all pieces; Vivian Kahuda is the Event Coordinator. Here is a recap of the details from the March minutes:

*Paintings will be accepted on Thursday, 7/17/08 from 9:00-5:00. They will be hung on Friday, 7/18/08. The show will run from Monday, 7/21/08 thru 8/14/08. The reception will be on Thursday, 7/24/08 from 6:00-7:30pm. It will strike on 8/15/08. Three paintings will be accepted per person and the Title, Medium, & Price will need to be given to QVCC one month prior to the show for insurance purposes.*

Tim Oliver reminded people there are to be no sawtooth hangers on any pieces for any show. Tim Oliver asked if anyone had the toolbox. We may have to purchase another if it isn't located.

The treasurer's report was unavailable.

An update on the Audobon show: - 9/12 would be the drop off date from 12:00-4:00p.m.; pickup on 10/14; we can pick a theme if we want to but we don't have to; the commission rate is still undecided.

We are trying to get a show going with the Historical Society. Tim Oliver asked the members present if anyone has any time to contact them. Tami Hamel volunteered.

An update on the website: everything has to be re-typed. Tim Oliver informed the group the website developers can't copy the information from the old site. Retyping it ourselves would save us money. I volunteered to retype the information.

Tim Oliver mentioned Jacquie Lussier's work is featured on the cover of the Gold Pages.

Tim Oliver asked if anyone had any new business. On a personal note, Tami Hamel told us she's been on dialysis and is now third on the list so she needs to keep her phone on her at all times. Best of Luck, Tami

The meeting ended with a hands-on demo by Tom Krivacs of Springfield, MA. He demonstrated his technique for doing frescos and gave the members an opportunity to try it for themselves. It was informative and was enjoyed by all who participated.

Respectfully submitted,

Sheryl Anderson

Recording Secretary